

# **STUDIO ART**

## **TEXT**

None

## **PREREQUISITES**

Permission of the instructor.

## **OBJECTIVES**

- Build a slide and digital portfolio geared toward college admissions or job applications
- Expand knowledge of art history through slide show lectures, readings, and discussions
- Further develop personal style of art through individual projects
- Create a personal written artist statement

## **CONTENT**

- Maintenance of an active sketchbook
- Classroom group critiques
- Exhibit visits

## **SKILLS**

- Exploration
- Problem solving
- Creativity
- Personal expression

## **METHODS**

Each student chooses an area of focus, and then receives one-on-one interactions with the teacher to assist in direction.

## **HOMEWORK**

Sketchbook work.

## **GRADING/CREDITS**

Grade and credit is based on attendance, active participation, sketchbook, and improvement in class projects

## **INDIVIDUALIZATION**

The classroom projects are carefully designed to allow each student the opportunity to succeed. Students with great ability will find that these projects can expand to permit a wide range of imaginative and highly creative solutions. Students who feel less able will find that they can discover a medium of interest and one that they can express themselves artistically.

### **ABSENCES/TARDIES**

Class time is very important to the grading process. Absences or tardies, if excessive, have a significant impact on a student's credit. It is the student's responsibility to make sure that any class time missed is made up.