

## **MUSIC**

## **TEXT**

Various supplementary materials

## **PREREQUISITES**

Passion for all things music, with enthusiasm for performance and theory. Please bring appreciation for musical history and respect for music across cultures. Basic skill in your instrument of choice is strongly recommended.

## **OBJECTIVES**

Our goal is that students be able to use theory to better play their own instruments and perform with others. We will explore chords, keys, time signatures, song writing, and improvisation. While this class is not designed to be a complete education in music theory and composition, we will be covering these topics.

In addition, this course will familiarize students with the techniques, theory, and equipment of musical recording. Finally, students will also develop skills in the “business” of music, including promotion, event coordination, band management, and art direction.

## **CONTENT**

**Music Analysis:** The course will include a basic study of the elements of music, including notation. Listening sessions will focus on a variety of musical pieces, and encourage evaluation of form and structure.

**Music Performance:** Public and in-class performance of original and published music. Emphasis on the art of practicing! While focus will be on each student’s primary instrument, there will also be space to learn on available equipment.

**Music Appreciation:** Listening to a variety of musicians and musical movements.

**Music Recording:** Investigation into the equipment and principles of musical recording, including both analog and digital methods.

**Music Promotion:** The marketing and promotion behind playing music publicly.

## **SKILLS**

- Think creatively, collaboratively, and critically
- Read basic musical notation
- Present musical performances

- Record audio tracks

## **METHODS**

- Individual and group performances
- Individual musical appreciation presentations
- One-on-one and group performance instruction

## **HOMEWORK**

- Theory exercises
- Weekly group and individual performance pieces
- Writing assignments
- In-class presentations
- Songwriting

## **GRADING/CREDITS**

Credit is based on attendance and work completed. Grades are based on effort, enthusiasm and quality of work evaluated on an individual basis.

## **INDIVIDUALIZATION**

Students pick a focus in class and may choose alternative projects to reflect this focus.

## **ABSENCES/TARDIES**

Excessive tardies or absences will result in lowered credit.